# CREATING TRANSPARENCY IN THE ART MARKET

Background image Title: Untitled Artist: Neith Nevelson Year: c. 1990s Medium: Oil paint on canvas APIx Stability Rating: A (provisional)



#### RESEARCH-BASED SYSTEM, DESIGNED BY EXPERTS

APIx scores are generated by scientific and historical research that is completed by a staff ofprofessionals who base their artwork analyses on multi-layer assessments of the materials, their application, and the way they interact chemically and physically to determine their stability. Each APIx Stability Rating comes with a detailed description of the artwork and a written discussion about the rating rationale.

### THE ART WORLD WILL BENEFIT FROM APIX, MAKING A NEW MODEL

Art buyers, conservators, and insurers everywhere will benefit from APIx as it will make investing in art a safer process while creating a higher profile and more work for preservation professionals, and a safer bet for those who insure it.

#### SERVICES OFFERED

### **APIx Essential Stability Report**

This package includes an APIx Stability Rating Certificate, an image of the artwork, a detailed description of the artwork, the APIx Stability Rating score, and a summary of the Stability Rating rationale. The APIx Essential Stability Report is a must-have document that should accompany every art investment. All other APIx services are in addition to the Essential Stability Report. This report is the primary rating report, and gives the most essential information regarding the Stability Rating for the artwork.

#### Written Condition Assessment

\$575

\$1975

A full examination report that records the current condition of the artwork, distinguishing features, and general construction. The report also includes photomicroscopy (photos taken through a microscope), and graphic documentation maps to identify locations and types of damage. This report is normally mandatory for insurance, sales, exhibition, transit, and valuable for preservation, and future conservation.

#### Rating Rationale and Research Report \$1250

Detailed, written discussion of the rationale involved in rating the artwork, the major components contributing to the rating, the sources referred to in the rating process, and a bibliography. This report expands upon the Stability Rating and contributes to the understanding of each score.

#### Photodocumentation

#### \$525 and up

Photographic documentation of the artwork includes images of the front, reverse, and details in normal light and raking light. Raking light allows the camera to capture the surface texture of the artwork. High-resolution imaging documents the artwork and its condition visually, and is the standard for conservation documentation. Imaging under ultraviolet light allows varnishes and previous restorations to become visible, giving more information about the technique and condition of the artwork. High-resolution ultraviolet imaging is available for an additional fee. A written report, all digital images, and archival prints are included in this package. Highresolution photodocumentation is valuable for insurance, sales, exhibition, transit, and future conservation.

#### Preservation Recommendations

\$325 Written recommendations for preventive preservation for the artwork such as framing, mounting, hanging and installation, storage conditions, and climate recommendations. This report is valuable for collections management, exhibitions, transit, sales, insurance, and future preservation efforts.

# Conservation Recommendations

\$625 Written recommendations for conservation of the artwork such as necessary treatments, projected future treatments, specific treatment recommendations based on materials used, and the current condition of the artwork. This report is valuable for collections management, exhibitions, transit, sales, insurance, and future conservation treatments.

# Additional analysis

#### \$TBD

Analysis to identify materials and techniques used to create the artwork, such as: material analysis, pigment and fiber identification, cross-sectional optical microscopy with binding media characterization, and more. This information gives insight into the longevity of the artwork, possible causes of deterioration, and the techniques of the artist. Quotes will be based on analysis type and number of samples.

\*Prices are negotiable based on quantity.